

# СВЕТОФОР

(Юмореска из цикла „Музыкальный фитиль“)

Vivace scherzando, ben ritmico

trp

Слу -

*p secco* *cresc.* *ff*

*cresc.*

-чи - лось как-то мне зай-ти по де - лу в при -

*f* *Ped.*

*marcato*

- ем - ну - ю на - чаль - ни - ка от - де - ла.

*mf cresc.* *f* *sf* *pp*

\*

*p* rit.

Кто го - во - рит: чу - дес на све - те нет?! 8-

*mf* *p* poco sostenuto a tempo

8- В гла - зах сек - ре - та - ря был крас - ный свет.

*mf* risoluto *f*

Я не у - шел и тре - бо - вал при - е - ма.

*p* secco *sf* *mf*

poco più sostenuto

*mf**p* parlando*p*

— На — чаль\_ник ваш, — шеп\_нул я, — мой зна —

*pp*

a tempo

meno mosso

*mf*

- ко - мый, мы зем\_ля -

*mf*

*m. d.*

poco sostenuto

*p*

- ки. Мы в друж - бе с детских лет... Тогда в гла\_зах

*p*

*pp secco*

rit. *mp*

за - жег - ся жел - тый свет. Ког -

Темпо I

*f*

- да ж од - ну чу - дес - ну - ю за - пи - ску

8 - - - - - я

*mp* *cresc.* *f*

*ped.*

*f* *p* *pp*

дал се - кре - та - рю, на - гнув - шись ни - зко,

*f* *sf* *p* *pp* *pp*

8 - - - - - *secco*

irrisoluto

cresc. molto

*f*

романо  
cresc.

в е \_ го гла \_ зах миг\_нул зе \_ ле \_ ный свет, и я во \_

*ff*

*sf*

*p*

*sf*

\_шел в за \_ вет \_ ный ка \_ би \_ нет.

*dim.*

Musical score for page 46, featuring a grand staff with piano accompaniment and a bass line.

The score is written in a grand staff (treble and bass clefs) and includes a separate bass line. The piano part consists of two staves (treble and bass clefs) with a brace on the left. The bass line is written on a single staff with a bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat).

The piano part begins with a melodic line in the treble clef, starting on G4 and moving up stepwise to B4, then down to A4, G4, F4, and E4. The bass line starts on G3 and moves up stepwise to B3, then down to A3, G3, and F3. The piano part is marked *mp* (mezzo-piano).

The bass line features a melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, and F3. The piano part is marked *mp* (mezzo-piano).

The score includes dynamic markings: *mp* (mezzo-piano) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines. The piano part is marked with a fermata over the final measure. The bass line is marked with a fermata over the final measure.

The score includes a first ending bracket in the piano part, indicated by a dashed line and the number 8. The first ending bracket spans the final two measures of the piano part.