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mp

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ПЕРЕКРЕСТОК ДЕТСТВА

1.

Moderato liberamente

mp

О, пе - ре - кре - сток дет - ства! В мир без -

mf

con Ped.

-бреж - ный, в е - го про - стор, же - лан - ный, не - из -

mf

cresc.

-беж - ный, на юг, на се - вер, за - пад и вос - ток

cresc.

f и-дут до-ма... *mf* Мой сан-ный и те-

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a rest, followed by the lyrics "и-дут до-ма...". The piano accompaniment consists of sustained chords in the left hand and moving lines in the right hand. Dynamic markings include *f* and *mf*. An 8-measure rest is indicated above the vocal line.

-леж-ный, мой ле-том тра-вя-ной, зи-мо-ю снеж-ный, мой де-ре-

The second system continues the vocal line with lyrics "-леж-ный, мой ле-том тра-вя-ной, зи-мо-ю снеж-ный, мой де-ре-". The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamic markings include *mf*. An 8-measure rest is indicated above the vocal line.

-вян-ный, сви-ду без-мя-теж-ный, са-

The third system continues the vocal line with lyrics "-вян-ный, сви-ду без-мя-теж-ный, са-". The piano accompaniment features a change in meter to 3/4. Dynamic markings include *p* and *mp*. An 8-measure rest is indicated above the vocal line.

molto tranquillo
-до-во-о-го-род-ный го-ро-

The fourth system begins with the tempo marking *molto tranquillo*. The vocal line has lyrics "-до-во-о-го-род-ный го-ро-". The piano accompaniment is more active, with a *dim.* marking. The system concludes with a final chord in the piano.

p poco rit.

- док.

p *sf* *ten.* *pp*

2.

Allegro risoluto

mp

Ма - лень - кий, и - ду по го - род - ку,

mp marcato e secco *mf*

mf

пят - ка - ми бо - сы - ми пыль тол - ку. Я ве - ли - кой стра - стью о - бу -

cresc. *f*

-ян: я люб-лю тру-дя-щих-ся всех стран, и хо-

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment consists of a treble and bass clef. The treble clef has a triplet of eighth notes. The bass clef has a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*.

-чу, чтоб мир об э-том знал, и по-ю „Ин-тер-на-ци-о-

ff *3* *>* *>*

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes with accents. The piano accompaniment features a *ff* dynamic and a triplet of eighth notes in the treble clef. Dynamics include *ff*.

pochiss. rit.

-нал“.

sf *marcato* *3* *dim.*

The third system shows the piano accompaniment with a *pochiss. rit.* marking. It features a *sf* dynamic and a *marcato* tempo marking. The treble clef has a triplet of eighth notes. Dynamics include *sf* and *dim.*

mf a tempo

Вот сей-час бы встретить и -но-стран-ца: нем-ца, и -тальян-ца, иль ис-

mf *3*

The fourth system continues the vocal line and piano accompaniment. The vocal line is marked *mf a tempo*. The piano accompaniment features a *mf* dynamic and a triplet of eighth notes in the treble clef. Dynamics include *mf*.

f

— пан — ца. Сжать бы ру — ку пра — ву — ю в ку — лак, и под —

sf *ff poco gravemente*

— нять над го — ло — вой вот так, и ска — зать „Рот фронт!“ или „Са —

cresc. *ff*

f *risoluto*

— лют!“, и о — ни пой — мут ме — ня... Пой — мут!

sf marcato

cresc. *ff marcatissimo* *poco allarg.*

3.

Moderate

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Moderate".

The piano accompaniment starts with a bass clef and a 6/8 time signature. The first system includes a piano part with a dynamic marking of *mf legato* and a performance instruction *con Ped.* (with pedal). A dashed line with the number "8" indicates an octave shift for the right hand.

The vocal line enters in the second system with a dynamic marking of *mp*. The lyrics are: "От пас - ту - ше - ско - го рож - ка и ра -".

The piano accompaniment continues with a dynamic marking of *pp* in the second system, which changes to *mp* in the third system.

The vocal line continues in the third system with a dynamic marking of *mf*. The lyrics are: "_ска - та пас - ту - шьей пле - ти на о - кра - и - не го - род -".

The piano accompaniment in the third system has a dynamic marking of *mf* and includes the instruction *cresc.* (crescendo).

The vocal line continues in the fourth system with a dynamic marking of *mp*. The lyrics are: "_ка при - от - кро - ют ре - с ни - цы де - ти." A dashed line with the number "8" indicates an octave shift for the right hand.

The piano accompaniment in the fourth system has a dynamic marking of *p* (piano) and *mf* (mezzo-forte).

poco rit. *p*

8- Ран-ний-

ран-ний бле-снет рас-свет, и со-мкнут-ся о-пять ре-

p

poco cresc.

-сни-цы; но те-бе че-рез мно-го лет э-то

poco cresc.

mf

У-тро е-ще при-снит-ся, и раз-бу-дит те-бя рож-

mf

-ком тот на - пев, что и в са - мом де - ле

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "-ком тот на - пев, что и в са - мом де - ле". The piano accompaniment consists of two staves, treble and bass clef, with a dynamic marking of *mf* (mezzo-forte) at the end of the system. The piano part includes a long melodic line in the right hand and a more rhythmic bass line in the left hand.

с ко - лы - бе - ли те - бе зна - ком и жи -

The second system continues the vocal line with the lyrics "с ко - лы - бе - ли те - бе зна - ком и жи -". The piano accompaniment includes a dynamic marking of *p* (piano) and a fermata over a chord in the right hand. The bass line continues with a steady rhythm.

-вет в те - бе с ко - лы - бе -

The third system features the lyrics "-вет в те - бе с ко - лы - бе -". The piano accompaniment includes the instruction *sempre dim.* (sempre diminuendo) in both the right and left hands, indicating a gradual decrease in volume.

- ли.

The fourth system concludes the vocal line with the lyrics "- ли.". The piano accompaniment continues with the *sempre dim.* instruction and features a final melodic flourish in the right hand.