

Д. БЛАГОЙ
ор. 18

ЮМОРЕСКИ

*Вокальный цикл на слова
В. Берестова*

МОСКВА

1968 г.

ЮМОРЕСКИ

Вокальный цикл

Слова В. Берестова

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✓ ЛЮБИТ-НЕ ЛЮБИТ

Allegro agitato *Moderato*

На ро- маш-ке га- гать

stringendo molto *Allegro agitato*

ле- пест- ки о- бры- вать

1180



stringendo molto

Allegro

p *crese.* *ff*

ped.

Moderato *pp* *3* *poco rit.*

Я не ста-ну, проши вре-ме-

mp

p

-на

p *dim.*

Allegretto

mp

Mo - жет

pp

p scherzando.

poco staccato

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef, starting with a whole rest followed by a half note G4 and a quarter note F4. The bottom staff is a piano accompaniment in treble and bass clefs. It begins with a piano introduction marked *pp*, featuring a triplet of eighth notes (F4, G4, A4) in the right hand and a single eighth note (F4) in the left hand. The main accompaniment is marked *p scherzando.* and *poco staccato*, consisting of a rhythmic eighth-note pattern in the left hand and a melodic line in the right hand.

к серг — цу при — жать,

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics "к серг — цу при — жать,". The piano accompaniment continues with the same rhythmic pattern as the first system.

мо_жет к чёр — ту пос —

crescendo

1180

Detailed description: This system contains the final two staves. The vocal line continues with the lyrics "мо_жет к чёр — ту пос —". The piano accompaniment is marked *crescendo* and continues with the rhythmic pattern. A page number "1180" is visible in the bottom left corner.

ff
6/8

stringendo

- лать.

f *con forza* *sff*

mp *Più sostenuto* *p* *rit.*

и не лю-бит, и лю- бит

8

pp *Molto tranquillo*

о — на.

pp *con pedale*

8 3 1 3

p 3

Все от ве ты цвет.

8-ма

со-вер-шен-но вер-

rit. *Più allegro*

8-ми.

У-ди-ви-тель-ный нрав

p poco sost. ————— *pp* *stringendo*

у лю_би ————— мой же_ны.

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a *p poco sost.* dynamic and transitions to *pp* before the *stringendo* section. The piano accompaniment includes a *pp* marking and a *Leg.* instruction. The piano part consists of chords in the right hand and a bass line in the left hand, with some triplets indicated by a '3' over a bracket.

sostenuto

The second system continues the piano accompaniment from the first system. It features a *sostenuto* marking and includes triplets in the right hand. The system concludes with a *ppp* dynamic and an *attacca* instruction.

И ВОПРОСУ О НЕРАЗДЕЛЁННОЙ ЛЮБВИ

Maestoso

First system of musical notation, piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music begins with a forte (*f*) dynamic and a *marcato* marking. The right hand features chords and melodic fragments, while the left hand provides a steady bass line.

Second system of musical notation, piano accompaniment. It continues the grand staff from the first system. The dynamic marking changes to *meno f* (mezzo-forte). The right hand continues with chords and melodic lines, and the left hand maintains the bass line. A *f* marking appears at the end of the system.

Third system of musical notation, including a vocal line and piano accompaniment. The vocal line is written on a single staff with a soprano clef. The lyrics are: "лю-бовь, лю-бовь". The piano accompaniment continues in the grand staff. The dynamic marking is *meno f*. The system concludes with a *f* marking.

го гробово- вой гос- ки

cresc.

Stringendo poco a poco
cresc.

что мо- жет быть кра-

mf *cresc.* *ff*

- си- вей

ff *ff* *ff*

1180

irrisoluto

p *b* *b* *b* *b*

но как, но как не по-ме-реть сто-ки,

sf *p* *pp*

mf *a piacere*

лишь дос-ку, дос-ку ви-дя в пер-спек-

sf sf *(secco)*

a tempo

-ти-ве.

pp *attacca*

КРУГОСВЕТНОЕ ПУТЕШЕСТВИЕ

Allegretto, tempo di Valse

(sempre poco marcato, ma molto piano)

mp

На

(simile)

1130

жел_ той ска_мей_ ке ва_ гон_ ной си_

- дит по_ лу_ сон_ ный по_ эт.

Вру_ как_ у по_ э_ та се_

1180

- ЗОН-ный с порт-ре- том по-э- та би-

- лет.

poco rit. *Più mosso, animato mf*

mf Я зна- ю все сос-ны и ёл- ки, все

пни по го-ро — ге в Моск-ву, я

cresc.

сплю в под-мос-ков — ном по — сел — ке, а

Poco a poco più tranquillo e dim.

днём я всто-ли — це жи —

752

poco rit.

-by.

dim.

Tempo I

p

Bce

ре - же, все не о -

(simile)

10

хот- ней я в пот- ны- е ок- на гля.

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "хот- ней я в пот- ны- е ок- на гля." with two triplet markings over the notes "ней" and "гля.". The middle and bottom staves are the piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

- жу.

The second system continues the musical score. The vocal line (top staff) has the lyric "- жу." and ends with a double bar line. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern. The system concludes with a double bar line.

вёрст э- так о- ко- ло сот- ни за

The third system is the final one on the page. The vocal line (top staff) has the lyrics "вёрст э- так о- ко- ло сот- ни за" and includes a triplet marking over the notes "сот- ни". The piano accompaniment (middle and bottom staves) continues to the end of the system. The page number "1180" is printed in the bottom left corner.

Ando *

meno sosten.

сут_ ки в пу_ти про_во_жу

Più mosso, animato

За_бав_ но, и мне не го

cresc.

вме_ста на э_ тот се_зон_ ный бу_

Ped.

Б. Ставка

Meno mosso, poco a poco più sostenuto
Piu tranquillo

15

ff *p*

- лет, я мог бы пол-све-та объ-

15

p *sosten* *pp*

- е-хать в те-че-ние по-лу-то-ра лет.

16

Tempo I *poco rit.* *pp*

СВЕТОФОР

(из цикла "Музыкальный фитофоб")

Vivace scherzando, ben ritmico

mp

Музыкальный фрагмент с нотами и динамическими пометками: *p secco*, *cresc.*, *ff*. Включает ноты для басового и тенорового регистров.

cresc.

Музыкальный фрагмент с вокальными нотами и русскими текстами: *-чи - лось как-то мне зйти по де - лу В при-*. Динамические пометки: *f*, *dim.*, *ped.*. Включает ноты для басового и тенорового регистров.

f marcato

Музыкальный фрагмент с вокальными нотами и русскими текстами: *-ём - ну - ю на - чаль - ни - ка от - де - ла*. Динамические пометки: *mf cresc.*, *f*, *sf*. Включает ноты для басового и тенорового регистров.

3

p

Кто го-во-рит: чу-дес на све-те

pp

f *riten.*

нет?

Poco meno mosso
mf

В гла-зах сек-ре-та-

f

mp

5

p *a tempo*

-ря был крас-ный свет.

pp *mf*

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The middle and bottom staves are piano accompaniment in grand staff notation. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

The second system continues the musical score. The vocal line is in the top staff, with the lyrics "Я не у-шел, я тре-бо-вал при-" written below it. The piano accompaniment is in the bottom two staves. The tempo and dynamics are marked as *mf risoluto*. The piano part includes a section marked *p secco* (piano secco) with a fermata over a chord.

The third system continues the musical score. The vocal line is in the top staff, with the lyrics "-е-ма." and "На-и-на" written below it. The piano accompaniment is in the bottom two staves. The tempo and dynamics are marked as *mf*. The piano part includes a section marked *sf* (sforzando) with a fermata over a chord.

Poco più sosten.

Meno mosso

p parlando

a tempo

Poco sosten.

процолит
 бакра на.
 тоб мл
 сгр.

рактир!

22

Темпо I

mp

свeт. Кoг-дa ж oд-ну чyдeс-нyю зa-

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef, starting with a whole note 'свeт.' followed by a half note rest, then a quarter note 'Кoг-дa ж', an eighth note 'oд-', a quarter note 'чyдeс-нyю', and a half note 'зa-'. The piano accompaniment consists of two staves. The right hand starts with a whole note chord (F#4, A4, C5) and then moves to a series of quarter notes. The left hand plays a rhythmic pattern of quarter notes and eighth notes. There are handwritten annotations: 'mp' above the vocal line, 'Темпо I' above the piano part, and 'шш' above the first piano staff. A circled '9' is written to the left of the first staff.

- пис - ку дал сек-ре-та -

Detailed description: This system contains the next two staves of music. The vocal line continues with a half note '- пис - ку', a half note rest, a quarter note 'дал', and a half note 'сек-ре-та -'. The piano accompaniment continues with similar rhythmic patterns. There are handwritten annotations: 'mf' above the vocal line, 'Ped.' below the first piano staff, and '8' above the second piano staff. A circled '11' is written to the left of the first staff.

- рю, наг-нуб-шись низ-ко

Detailed description: This system contains the final two staves of music. The vocal line continues with a half note '- рю,', a half note rest, and a half note 'наг-нуб-шись низ-ко'. The piano accompaniment concludes with a series of chords. There are handwritten annotations: 'f' above the vocal line, 'p' and 'pp' above the piano part, 'irresoluto' above the second piano staff, and 'secco' and 'суб' below the first piano staff. A circled '12' is written to the left of the first staff.

1120

12

13

crescendo molto

13

bf
в е-го гла-зах мелькнул зе-ле-ный свет.
piu 40
ff

14

piu 40
ромболо
cresc.
и я про-шел в за-
ff

1.30

сделай

ff # *15*

вет ный ка би нет. sf

ff ff p

15

dim.

16

ppp

pp

1180

16

СТАТУЯ ПОД ПОКРЫВАЛОМ

Moderato, con moto

Музыкальный фрагмент первого систем. Включает вокальную партию и фортепиано. Вокальная партия начинается с ноты G2, за которой следуют ноты A2, B2, C3, D3, E3, F3, G3. Динамик *mf* указан над первой нотой. Слова "Скульп —" и "втор взвол —" расположены под нотами. Фортепиано играет аккомпанемент в 3/4 такта, состоящий из восьмых и четвертных нот. Динамики *pp secco* и *p* указаны в начале и середине фрагмента соответственно. Внизу фрагмента есть пунктирная линия с цифрой 8.

Музыкальный фрагмент второго систем. Включает вокальную партию и фортепиано. Вокальная партия начинается с ноты G2, за которой следуют ноты A2, B2, C3, D3, E3, F3, G3. Динамик *cresc. poco string.* указан над нотой G3. Слова "_но ван" и "сей час, сей —" расположены под нотами. Фортепиано играет аккомпанемент в 5/4 такта, состоящий из восьмых и четвертных нот. Динамик *cresc.* указан в середине фрагмента. Внизу фрагмента есть пунктирная линия с цифрой 8 и номер "1180".

poco ped.

marcato *allarg.*

час по-кры-ва — ло со ста-ту-и ски-нут

largamente

пло-щадь на — ро — дом пол-на,

ff con bravura

лю-ди от-кры — ти — я

#G stringendo

жгут

sf

fff *pp*

più tranquillo
mp

fff *pp*

ad. tempo

че-го вол-но-вать-ся

8

mf

più tranquillo

f

8

твой труд у-твер-жден

f *ff*

и о-

a tempo

stringendo

cresc.

-гоб-рен он сквозь ин-

p *pp* *cresc.*

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics '-гоб-рен он сквозь ин-'. The piano accompaniment starts with a piano (*p*) dynamic, moves to pianissimo (*pp*), and then crescendos (*cresc.*). The key signature has two sharps (F# and C#), and the time signature is 4/4.

-стан-ци-и все бла-го-по-

f *cantando* *pp sub*

The second system continues the vocal line with the lyrics '-стан-ци-и все бла-го-по-'. The piano accompaniment features a forte (*f*) dynamic, followed by a section marked *cantando* with a piano (*p*) dynamic and a triplet of eighth notes. The system concludes with a pianissimo (*pp sub*) dynamic. The key signature remains two sharps, and the time signature is 4/4.

-луч-но про-шел.

a tempo *p* *pp*

The third system concludes the vocal line with the lyrics '-луч-но про-шел.'. The piano accompaniment returns to *a tempo* and features a piano (*p*) dynamic that transitions to pianissimo (*pp*). The key signature changes to one sharp (F#), and the time signature is 4/4.

ХОДУЛИ

Largo

f marcato

He-сут ме-ня хо-

ff *ff* *sff*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a dotted quarter note on a whole rest, followed by a quarter note on a whole rest, and then a half note on a whole rest. The piano accompaniment features a series of chords in the right hand, each marked with a dynamic of *ff* or *sff*. The bass line is mostly silent, with a few notes in the final measure.

-ду-ли,

f secco

sff

Detailed description: This system contains measures 4-6. The vocal line continues with a quarter note on a whole rest, followed by a quarter note on a whole rest, and then a dotted quarter note on a whole rest. The piano accompaniment features a series of triplets in the right hand, marked with a dynamic of *f secco*. The bass line continues with a series of chords, marked with a dynamic of *sff*.

кри-чат ре-бя-та: "Слазь!" Бо-

ff *ff*

Detailed description: This system contains measures 7-9. The vocal line begins with a dotted quarter note on a whole rest, followed by a quarter note on a whole rest, and then a dotted quarter note on a whole rest. The piano accompaniment features a series of chords in the right hand, marked with a dynamic of *ff*. The bass line continues with a series of chords, marked with a dynamic of *ff*.

- юсь, бо- юсь, бо- юсь, не у- па-

p

This system contains the first two lines of the musical score. The top line is a vocal line in bass clef with lyrics. The bottom line is a piano accompaniment in bass clef. The piano part begins with a dynamic marking of *p* (piano).

- ду ли с хо- ду- лей пря-мо в грязь

sostenuto e molto espressivo

mf

dim.

This system contains the second two lines of the musical score. The top line is a vocal line in bass clef with lyrics. The bottom line is a piano accompaniment in bass clef. The piano part includes dynamic markings of *mf* (mezzo-forte) and *dim.* (diminuendo). The tempo/style marking *sostenuto e molto espressivo* is placed above the vocal line.

pp *funesto*

1130

This system contains the third two lines of the musical score. The top line is a vocal line in bass clef, which is mostly empty. The bottom line is a piano accompaniment in bass clef. The piano part includes dynamic markings of *pp* (pianissimo) and *funesto*. It features several triplet figures in the bass line. A rehearsal mark *1130* is located at the beginning of the system.

p
и сра- зу по-за- бы- ду

mf

mf как вы-со-ко хо-дил,

cresc. ... molto ff

f con forza
но дол-го, но дол-го но

f ff ff

mp dim. p

дол- го помнить бу-дут ку-га, ку-га,

p mp sordamento p

pp rit. molto a tempo cres. molto

ку-га, ку- га а у- го-

pp ppp

ff

-дул.

f fff sff sff

allegro

✓ ЧЕРЕПКИ

Allegro molto

ff

Two staves of piano introduction in 4/4 time, marked *ff*. The right hand features a rhythmic pattern of eighth notes with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

f marcato

Нет ни_че_го проч_ней,

f

First system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in two staves below. The piano part continues with the eighth-note accompaniment from the introduction.

чем би_та_

Second system of the vocal and piano accompaniment. The vocal line continues in the upper staff, and the piano accompaniment continues in two staves below.

- я по- су-

- да. Что про.ис.хо.дит с ней,

что про.ис.хо.дит с ней, с ней про.ис.хо. дит

sf *meno f* *cresc.* *p cresc.*

1180

44- 45- 46- 47- 48- 49- 50- 51- 52- 53- 54- 55- 56- 57- 58- 59- 60- 61- 62- 63- 64- 65- 66- 67- 68- 69- 70- 71- 72- 73- 74- 75- 76- 77- 78- 79- 80- 81- 82- 83- 84- 85- 86- 87- 88- 89- 90- 91- 92- 93- 94- 95- 96- 97- 98- 99- 100- 101- 102- 103- 104- 105- 106- 107- 108- 109- 110- 111- 112- 113- 114- 115- 116- 117- 118- 119- 120- 121- 122- 123- 124- 125- 126- 127- 128- 129- 130- 131- 132- 133- 134- 135- 136- 137- 138- 139- 140- 141- 142- 143- 144- 145- 146- 147- 148- 149- 150- 151- 152- 153- 154- 155- 156- 157- 158- 159- 160- 161- 162- 163- 164- 165- 166- 167- 168- 169- 170- 171- 172- 173- 174- 175- 176- 177- 178- 179- 180- 181- 182- 183- 184- 185- 186- 187- 188- 189- 190- 191- 192- 193- 194- 195- 196- 197- 198- 199- 200- 201- 202- 203- 204- 205- 206- 207- 208- 209- 210- 211- 212- 213- 214- 215- 216- 217- 218- 219- 220- 221- 222- 223- 224- 225- 226- 227- 228- 229- 230- 231- 232- 233- 234- 235- 236- 237- 238- 239- 240- 241- 242- 243- 244- 245- 246- 247- 248- 249- 250- 251- 252- 253- 254- 255- 256- 257- 258- 259- 260- 261- 262- 263- 264- 265- 266- 267- 268- 269- 270- 271- 272- 273- 274- 275- 276- 277- 278- 279- 280- 281- 282- 283- 284- 285- 286- 287- 288- 289- 290- 291- 292- 293- 294- 295- 296- 297- 298- 299- 300- 301- 302- 303- 304- 305- 306- 307- 308- 309- 310- 311- 312- 313- 314- 315- 316- 317- 318- 319- 320- 321- 322- 323- 324- 325- 326- 327- 328- 329- 330- 331- 332- 333- 334- 335- 336- 337- 338- 339- 340- 341- 342- 343- 344- 345- 346- 347- 348- 349- 350- 351- 352- 353- 354- 355- 356- 357- 358- 359- 360- 361- 362- 363- 364- 365- 366- 367- 368- 369- 370- 371- 372- 373- 374- 375- 376- 377- 378- 379- 380- 381- 382- 383- 384- 385- 386- 387- 388- 389- 390- 391- 392- 393- 394- 395- 396- 397- 398- 399- 400- 401- 402- 403- 404- 405- 406- 407- 408- 409- 410- 411- 412- 413- 414- 415- 416- 417- 418- 419- 420- 421- 422- 423- 424- 425- 426- 427- 428- 429- 430- 431- 432- 433- 434- 435- 436- 437- 438- 439- 440- 441- 442- 443- 444- 445- 446- 447- 448- 449- 450- 451- 452- 453- 454- 455- 456- 457- 458- 459- 460- 461- 462- 463- 464- 465- 466- 467- 468- 469- 470- 471- 472- 473- 474- 475- 476- 477- 478- 479- 480- 481- 482- 483- 484- 485- 486- 487- 488- 489- 490- 491- 492- 493- 494- 495- 496- 497- 498- 499- 500- 501- 502- 503- 504- 505- 506- 507- 508- 509- 510- 511- 512- 513- 514- 515- 516- 517- 518- 519- 520- 521- 522- 523- 524- 525- 526- 527- 528- 529- 530- 531- 532- 533- 534- 535- 536- 537- 538- 539- 540- 541- 542- 543- 544- 545- 546- 547- 548- 549- 550- 551- 552- 553- 554- 555- 556- 557- 558- 559- 560- 561- 562- 563- 564- 565- 566- 567- 568- 569- 570- 571- 572- 573- 574- 575- 576- 577- 578- 579- 580- 581- 582- 583- 584- 585- 586- 587- 588- 589- 590- 591- 592- 593- 594- 595- 596- 597- 598- 599- 600- 601- 602- 603- 604- 605- 606- 607- 608- 609- 610- 611- 612- 613- 614- 615- 616- 617- 618- 619- 620- 621- 622- 623- 624- 625- 626- 627- 628- 629- 630- 631- 632- 633- 634- 635- 636- 637- 638- 639- 640- 641- 642- 643- 644- 645- 646- 647- 648- 649- 650- 651- 652- 653- 654- 655- 656- 657- 658- 659- 660- 661- 662- 663- 664- 665- 666- 667- 668- 669- 670- 671- 672- 673- 674- 675- 676- 677- 678- 679- 680- 681- 682- 683- 684- 685- 686- 687- 688- 689- 690- 691- 692- 693- 694- 695- 696- 697- 698- 699- 700- 701- 702- 703- 704- 705- 706- 707- 708- 709- 710- 711- 712- 713- 714- 715- 716- 717- 718- 719- 720- 721- 722- 723- 724- 725- 726- 727- 728- 729- 730- 731- 732- 733- 734- 735- 736- 737- 738- 739- 740- 741- 742- 743- 744- 745- 746- 747- 748- 749- 750- 751- 752- 753- 754- 755- 756- 757- 758- 759- 760- 761- 762- 763- 764- 765- 766- 767- 768- 769- 770- 771- 772- 773- 774- 775- 776- 777- 778- 779- 780- 781- 782- 783- 784- 785- 786- 787- 788- 789- 790- 791- 792- 793- 794- 795- 796- 797- 798- 799- 800- 801- 802- 803- 804- 805- 806- 807- 808- 809- 810- 811- 812- 813- 814- 815- 816- 817- 818- 819- 820- 821- 822- 823- 824- 825- 826- 827- 828- 829- 830- 831- 832- 833- 834- 835- 836- 837- 838- 839- 840- 841- 842- 843- 844- 845- 846- 847- 848- 849- 850- 851- 852- 853- 854- 855- 856- 857- 858- 859- 860- 861- 862- 863- 864- 865- 866- 867- 868- 869- 870- 871- 872- 873- 874- 875- 876- 877- 878- 879- 880- 881- 882- 883- 884- 885- 886- 887- 888- 889- 890- 891- 892- 893- 894- 895- 896- 897- 898- 899- 900- 901- 902- 903- 904- 905- 906- 907- 908- 909- 910- 911- 912- 913- 914- 915- 916- 917- 918- 919- 920- 921- 922- 923- 924- 925- 926- 927- 928- 929- 930- 931- 932- 933- 934- 935- 936- 937- 938- 939- 940- 941- 942- 943- 944- 945- 946- 947- 948- 949- 950- 951- 952- 953- 954- 955- 956- 957- 958- 959- 960- 961- 962- 963- 964- 965- 966- 967- 968- 969- 970- 971- 972- 973- 974- 975- 976- 977- 978- 979- 980- 981- 982- 983- 984- 985- 986- 987- 988- 989- 990- 991- 992- 993- 994- 995- 996- 997- 998- 999- 1000

Хруп.ка и ко-рот.ка и

сто_ ит слиш ком ма_ ло

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#). The lyrics are "сто_ ит слиш ком ма_ ло". The middle staff is a piano accompaniment in treble clef, starting with a key signature change to two sharps (D# and F#). It includes dynamic markings: *f*, *sf*, *f*, *f*, *fff*, *sf*, *sf*, and *sf*. The bottom staff is a bass line in bass clef, providing harmonic support with chords and single notes.

жизнь чаш_ ки и гор_

The second system of the musical score consists of three staves. The top staff is a vocal line in bass clef with the lyrics "жизнь чаш_ ки и гор_". The middle staff is a piano accompaniment in treble clef, starting with a key signature of two sharps (D# and F#) and a dynamic marking of *mf*. The bottom staff is a bass line in bass clef, continuing the harmonic accompaniment.

-шка и звон_ ко_го бо_

The third system of the musical score consists of three staves. The top staff is a vocal line in bass clef with the lyrics "-шка и звон_ ко_го бо_". The middle staff is a piano accompaniment in treble clef, featuring a key signature change to one flat (Bb) and a dynamic marking of *cresc. molto*. The bottom staff is a bass line in bass clef, providing harmonic support.

1180

- ка - на

ff marcato
sf — *p sub.* *cresc.*
con Ped.

за - то у че - ре -

molto
f — *sf*

- ков

ос -

sf

cresc.

- КОЛ_ КОВ У ОБ_

ff #2

- ЛОМ_ КОВ

cresc. molto

Meno mosso
p espr.

в за_па_ се даль ве_ков в за_

sfff *p*

1180

- па - се даль ве - ков, приз.на -

- ни - е по - том.ков.

sempre dim.

по - том.ков!

К. К. Гаврилов Берман 8
К. К. Гаврилов Берман 10
К. К. Гаврилов Берман

Карман Мек
Давидов Берман
М. М. М. М.
М. М. М. М.