

ТРИ РОМАНСА

1. Над старой антологией

Moderato liberamente

p poco parlando

Ми_ро_ва_ я по_ э_зи_ я
сли_шком гру_

стна. Хор по э_тов в от_ ли_ чье отпти_ чье_го

хо_ра, да_же е_сли рас_свет, да_же е_сли вес_на,

p

mf

cresc.

cresc.

8-----

3 3 3 *p*

про бы_ лы_ е не_ взо_ ды за_ бу_ дет не ско_ ро.

pp

ped.
a tempo
mp

poco sost.

Как и пти_ цы, по_

mp

3 3 3 3

-э_ ты по_ ют о люб_ ви, но все бо_ льше о бо_

ли, из_ме_ нах, раз_лу_ ке. *p*
 Прав_ да, есть у по_

э_ тов 8... poco sost.
 сво_ и со_ ло_ вьи, у ко_ то_ рых свет_

лы *ten.*
 да_ же горь_ ки_ е зву_ ки.

rit.

2. Кругосветное путешествие

Allegretto poco dan sando

p

sempre poco marcato, ma molto piano

mp

На

(*simile*)

жел_ той ска_ мей_ ке ва_ гон_ ной си_

_ дит по_ лу_ сон_ ный по_ эт.

с 5831 к

В ру_ ке у по_ э_ та се_

The first system of the musical score consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has lyrics "В ру_ ке у по_ э_ та се_". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are triplets in the vocal line.

_ зон_ ный с порт_ ре_ том по_ э_ та би_

The second system continues the musical score. The vocal line has lyrics "_ зон_ ный с порт_ ре_ том по_ э_ та би_". The piano accompaniment maintains the same rhythmic texture. The system concludes with a fermata over the final notes.

poco string.

Più mosso animato
mf

_ лет. Я зна_ ю все

The third system begins with the vocal line having lyrics "_ лет. Я зна_ ю все". The piano accompaniment includes a section marked *mp* (mezzo-piano) with a triplet of eighth notes (2, 1, 2) in the right hand. The system ends with a fermata.

со_сны и ел_ ки, все пни по до_ ро_ ге в Мо_

The fourth system continues with the vocal line having lyrics "со_сны и ел_ ки, все пни по до_ ро_ ге в Мо_". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *mf* (mezzo-forte) dynamic marking and a fermata at the end.

Musical notation for the first system. The vocal line is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a triplet of eighth notes. The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

СКВУ, я СПЛЮ В ПОД МО_СКОВ_ НОМ ПО_

cresc.

Musical notation for the second system. The vocal line continues with a triplet of eighth notes. The piano accompaniment features a *bd.* (basso continuo) marking.

сел ке, а днем я В СТО_

bd.

Musical notation for the third system. The tempo marking *rit. poco a poco* is present. The piano accompaniment includes a *dim.* (diminuendo) marking.

ли це жи_ ву.

rit. poco a poco

dim.

Musical notation for the fourth system. The tempo marking *Tempo I* is present. The piano accompaniment includes a *p* (piano) marking.

Все

Tempo I

p

ре_ же, все не_ о_

simile

хот ней я в пот_ ны_ е о_кна гля_ жу

и верст э_ так о_ ко_ ло

сот_ ни за сут_ ки в пу_ ти про_ во_

poco sost.

Più mosso

string.

mf

жу. За бава но, а

The first system of the score features a vocal line in the bass clef and piano accompaniment in the grand staff. The vocal line begins with a rest followed by the syllable 'жу.' and then continues with 'За бава но, а'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The tempo is marked 'Più mosso' and the dynamic is 'mf'.

cresc. *f* *Meno mosso* *p*

мне не до сме ха! На э тот сезон ный би лет я

The second system continues the vocal line with 'мне не до сме ха! На э тот сезон ный би лет я'. The piano accompaniment features a triplet of eighth notes in the right hand. The tempo changes to 'Meno mosso' and the dynamic is 'f'. The system concludes with a 'ten.' (tenuto) marking and a 'p' (piano) dynamic.

cresc. *sf* *p* *sub.*

пoco a poco più sostenuto

мог бы всю землю объ е хать в те че нье по лу то ра

The third system features the vocal line with 'мог бы всю землю объ е хать в те че нье по лу то ра'. The piano accompaniment includes a triplet of eighth notes in the right hand. The tempo is marked 'poco a poco più sostenuto'. The system ends with a 'p' (piano) dynamic and a 'sub.' (subito) marking.

pp

лет.

pp

The fourth system shows the vocal line with 'лет.' and the piano accompaniment. The dynamic is 'pp' (pianissimo). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

3. Ах, сколько звезд!

Moderato, poco maestoso

mp

Ах,ско_лько звезд зи_ мой в но_ чи мо_

mp

sempre con Ped.

-роз_ной от_кры_ то де_ тям! И е_ще не

по_здно, е_ще не ско_ ро ска_ жут: „Спать по_ра!“

И то_ лько на_ чи_ на_ ет_ ся и_

- гра.
mf dim.

poco rit. a tempo, poco misterioso pp

Со_всем и_ на_ че све_ тят зве_ зды

ле_ том, для ма_ лы_ шей те

pp p

зве_ зды под за_ пре_ том, до вре_ ме_ ни о_ ни у_ та_ е_

